SCHOLARLY COMMUNICATIONS SKILLSHARE

*All times are Mountain Time (MT)

Thursday, April 29, 2021	
10:00AM - 10:10AM	**Welcome & Introductions** Vivian Stieda, COPPUL Executive Director, & Robyn Hall, COPPUL SCWG Chair
10:10 AM - 10:50 AM	**Programming & Outreach** **Launching an Online Fair Dealing Boot Camp** Heather Saunders, University of Winnipeg **Open Science Workshop Series** Justin Fuhr, University of Manitoba **Just Ask: What is the Worst That Could Happen?** Tasha Maddison, Saskatchewan Polytechnic
10:50 AM - 11:00 AM	**Break**
11:00 AM - 11:40 AM	**Open Repositories** **Marathon, Sprint & Sliding Save: Web Archiving as Hit & Miss Scholarly Activity & Service in the Pandemic** Dana McFarland, Vancouver Island University **Audiovisual Media and Scholarly Communications Services** Sean Luyk, University of Alberta **Policy or Polite Suggestion? The rise and fall of the UofL OA Policy** Nicole Eva and Emma Scott, University of Lethbridge
11:40 AM - 11:50 AM	**Break**
11:50 AM - 12:20 PM	**Canadian Research Knowledge Network (CRKN) Session** **Transforming Scholarly Communications: Open Access Approaches at CRKN** Craig Olsvik, Senior Manager, Licensing Rebecca Ross, Senior Director, Strategy and Engagement
12:20 PM - 12:40 PM	**COPPUL Scholarly Communications Survey Results** Robyn Hall, MacEwan University Kate Langrell, University of Saskatchewan Emma Scott, University of Lethbridge
12:40 PM - 12:50 PM	**Wrap-up + What's Next?** Robyn Hall, COPPUL SCWG Chair

SESSION DESCRIPTIONS

Programming & Outreach

Launching an Online Fair Dealing Boot Camp

Heather Saunders, Copyright and Scholarly Communications Librarian, University of Winnipeg

Fair Dealing Boot Camp is a social media campaign that took place over Fair Dealing Week (Feb. 22-26, 2021) to promote clarity, confidence, and compliance in the face of confounding copyright law. Daily social media posts covered fair dealing basics with true/false questions that linked to more involved independent study in a candid tone. The content reinforces both the obligation to follow the University of Winnipeg's Copyright Policy and the approachability of the campus Copyright Office.

Open Science Workshop Series

Justin Fuhr, Liaison Librarian, University of Manitoba

The University of Manitoba Libraries hosted a six-part series of workshops on open science at the beginning of the Winter 2021 term. The series covered a variety of open science topics, including open access, open data, public communication of science, predatory publishers, and open data visualization tools and initiatives. This session will cover developing the series, promotion strategies, and delivery of the workshops.

Just Ask: What is the Worst That Could Happen?

Tasha Maddison, Copyright Librarian, Saskatchewan Polytechnic

Promoting and advocating for Open Education is not always easily accomplished, despite these resources being the perfect solution to access issues caused by the pandemic and the resulting emergency transition to online learning. With so many other competing messages for faculty attention, it is tough to know how best to deliver the information that will resonate with this audience. With this backdrop in mind, Saskatchewan Polytechnic showcased internal projects and invited guest speakers to deliver openly available sessions during Open Education Week this past March. This presentation will detail the marketing initiative and key findings, so that others may explore hosting similar events in the future.

Open Repositories

Marathon, Sprint & Sliding Save: Web Archiving as Hit & Miss Scholarly Activity & Service in the Pandemic

Dana McFarland, Librarian & Coordinator, eResources & Scholarly Communication, Vancouver Island University

The COVID-19: Vancouver Island, BC (Central & North) Web Archive reflects community experiences and responses to the pandemic in the region served by Vancouver Island University, including and supporting diverse aspects of scholarly inquiry, creativity, and community life. The collection was initiated as a research project, supported by VIU's Special Funding for COVID-19 research projects, and is intended to support current and future scholars of the region. Insights into experiences that our researchers encounter when they engage with institutional processes and services comprise an additional, valuable dimension of the project. This SkillShare offering will present early findings related to scholarly communications implications of this web archive, and also takeaways for more effective researcher support.

Audiovisual Media and Scholarly Communications Services
Sean Luyk, Digital Projects Librarian, University of Alberta

Scholarship that incorporates a significant audiovisual component presents interesting challenges for scholarly communications services such as institutional repositories. In this presentation I discuss some of these challenges in the context of ERA A+V, the University of Alberta Library's media streaming repository. Topics discussed will include intellectual property rights, workflows, metadata, and media preservation as they relate to the delivery of scholarly communications services.

Policy or Polite Suggestion? The rise and fall of the UofL OA Policy
Nicole Eva and Emma Scott, Liaison Librarians, University of Lethbridge

After almost two years of planning and advocacy, the University of Lethbridge's General Faculty Council passed a motion to adopt an Open Access Policy, a win for the Library which had spearheaded the movement. However, we have not seen a corresponding increase in deposits to our institutional repository other than a brief burst while campaigning for the policy. We'd like to explore why we're seeing what could be a "failure" in our policy's progression – are we missing needed advocacy, or can we blame it all on COVID-19?

Canadian Research Knowledge Network (CRKN) Session

Transforming Scholarly Communications: Open Access Approaches at CRKN
Craig Olsvik, Senior Manager, Licensing
Rebecca Ross, Senior Director, Strategy and Engagement

CRKN's strategic plan outlines objectives that champion multiple approaches to open access, and CRKN members participate in open access initiatives such as the CRKN Érudit Partnership that supports Coalition Publica, SCOSS, SCOAP³, PLOS Community Action Publishing, removing the paywall to the Canadiana collections, and more. CRKN's strategic plan also outlines a strategic project to develop a CRKN Approach to Open Scholarship that would include collaborating with members and stakeholders to develop a list of principles to guide CRKN's open scholarship vision, as well as a vision document and key messaging to leverage advocacy opportunities and galvanize stakeholder support.

As CRKN wraps up the first full year of its new strategic plan, Craig and Rebecca will share updates on the SAGE transformative agreement, CRKN's new licensing principles, and look forward to plans for 2021 license renewals.

Closing Session

COPPUL Scholarly Communications Survey Results
Robyn Hall, MacEwan University
Kate Langrell, University of Saskatchewan
Emma Scott, University of Lethbridge

In January of 2021, the Scholarly Communications Working Group sent COPPUL members and affiliate members a follow-up survey to one conducted by the group in 2012. In addition to collecting comparative data on scholarly communications activities over the last decade, the survey asked questions about how COPPUL might support both scholarly communications and open education activities moving forward. The survey received responses from all COPPUL member institutions and several affiliates. In this brief session, working group members will highlight some of the findings from this survey and how results compared to those collected nearly ten years ago.