

COPPUL Digital Stewardship Network Community of Practice Mixer

July 3, 2025 @ 12pm Pacific / 1pm Mountain / 2pm Central

Hosted by the [CDSN Community of Practice](#)

Quick links:

[Sign up for the mailing list](#)

Suggested topics for future mixers:

- [ADD YOUR SUGGESTIONS HERE]

SUMMER READING CLUB AGENDA

- Quick round of introductions
- Sharing what we read
 - Title, author (feel free to add links and citations to this notes doc!)
 - Topic or theme of the publication
 - Your takeaways from the reading
 - E.g. something you learned, something you have questions about, who might benefit from reading this, are there any article blind-spots or areas that could use additional research, etc.
- Group questions and discussion on any of the readings we've heard about

Note: Let's be mindful of our fellow community members and try to leave enough time for everyone who would like to share what they've been reading!

UPCOMING MIXERS

- August 28, 2025 @ 12pm Pacific / 1pm Mountain / 2pm Central

Community notes



Resource:

- [Time Estimation for Processing Born-Digital Collections](#), by Chela Scott Weber from April 28, 2020.
 - Interested in learning about standard time measurements for doing digital preservation work, can it be compared to something like processing archival collections?
 - Generally digital archivists have difficulty estimating time needed to appraise and process digital collections for a number of reasons
 - Accessioning takes more time, and varies according to what is being processed
 - Impact of troubleshooting required, how much can be automated, whether you encounter some obscure formats
 - Two levels of things to take into account while you are estimating how long it will take to do processing
 - Other resource that came out recently:
<https://conservancy.umn.edu/items/d2cb0788-f099-485e-b343-c49c6e0105de>

Resource:

- [DPC Novice to Know-How: Online Digital Preservation Training](#)

- Free, online resource, takes about 20 hours to complete that can be done on your own time
- Get a PDF of the course as a takeaway, detailed and useful document to refer to!
- Often times knowledge is based on what you need to do to complete a task on the job, this was a great opportunity to refresh and confirm broader knowledge of preservation concepts
- The course also included suggestions for mitigating specific challenges, lots of suggestions for free and open source resources that are easy to use for different technical skill levels, things you might want to consider as you're doing the work
- More modules in this series, for example all about emails, providing access, etc.
- Useful for folks who are getting started, but also if you've been doing the work for a while and want to refresh!
- Pro and con: self-directed, can often be bumped down the list of priorities!
 - Working on it with a colleague? A peer cohort through the Community of Practice?
- Q&A:
 - You mentioned mitigation tools, what does that mean?
 - Essentially trying to reduce risk, built in to the processes, i.e. using checksums from the beginning, keep these things in mind as going through the work

Resource:

- Chapter from [Digital Preservation for Libraries, Archives, and Museums](#) (2017). Corrado and Moulaison Sandy.
 - Wanted to read something a bit more technical
 - Goes over common tools used for preservation and identification of file formats
 - Next to investigate, how to actually implement these tools into a workflow

Resource:

- Salo, Dorothea. "[Innkeeper at the Roach Motel.](#)" Library Trends 57:2 (Fall 2008).
 - An older article, how much has changed and how much hasn't?
 - A lot of the issues aren't technical, but institutional, human problems we still face (e.g. institutional buy-in, researcher uptake, influence of grants, etc.)
 - Still an uphill climb to get buy-in, get preservation strategies in place

Resource:

- [DPC Community Archives Digital Preservation Toolkit](#)
 - Context, working on developing a curriculum around developing community archives at an iSchool
 - Resource has a matrix that helps break down steps, workflows, useful for a range of folks
 - Lots of case studies, in written and presentation form, including materials like finding aids, contextual examples, helps to situate the work
 - Was also reading another article about records management for community archives (though not looking at digital records), and another [article about decentralized storage from the Shift Collective](#)

Resources:

- Joyce, D., McPhee, L., Johnston, R., Corrin, J., & Hirsch, R. (2022). [Toward a Conceptual Framework for Technical Debt in Archives.](#) The American Archivist, 85(1), 104-125.
 - Looking through the Resource Library, context of going through a big Islandora migration locally
 - Thinking through how are you making decisions, how that results in "technical debt" down the line, and the concept of "documentation debt"

- Example from the text: needing to make a grant deadline and publishing metadata in less than stellar state, will get to it later etc.
- Encapsulated some of the conversations about how much debt is too much? The language is really valuable for communicating with others, can help to manage expectations as institutions are having these conversations

Case study / real life example:

- Community member is thinking about: Instance where a researcher developed a 3D model, looking at a home in Pompeii. Project was data intensive, lots of potential for future use, creator doesn't want it to be on GitHub forever, needing to think through what can be done for this researcher
 - Nonstandard outputs not fitting into workflows, very challenging!
 - Q&A
 - More of a comment: Recent consultation with a researcher at a fully cloud based institution (cloud isn't a one time purchase, you pay for it as you use it, doesn't work well for grants or projects). Library has limitations on what they can offer, what they can support deposit for
 - Another comment: Similar tensions with some ETDs in less traditional outputs, consultations with researchers can have different levels of depth and collaboration, can be challenging to balance everything, need two-way dialogue for things to be successful